

Lunchtime Concert Series

Friday 13 December 1.00pm

Hannah Laurens Violin
Tom McCoy Piano

Suggested donation £3.50

St Martin-in-the-Fields
Trafalgar Square London WC2N 4JJ
Tel: 020 7766 1100 Online: www.smitf.org

Programme

Sonata for Violin and Piano in F sharp minor **Julius Röntgen**

I. Allegro non troppo

II. Con animazioni

IV. Agitato

Sonatina for Violin and Piano

Ton de Leeuw

Characteristic Dances

Willem Kes

Programme Notes

Born in Leipzig to a Dutch father, **Röntgen** moved in 1877 to Amsterdam to teach piano and was to have a huge impact on the musical life there, establishing the Amsterdam Conservatoire and the Concertgebouw. Röntgen was a prolific composer, writing over 800 works in a range of genres and styles, but it is Brahms's influence that can be heard most clearly: sonorous textures, rhythmic interplay, expressive lines built up from short motifs, and a romantic harmonic language framed within classical tonal structures.

The **Sonatina for Violin and Piano** is one of Ton de Leeuw's early works, composed while he was studying ethnomusicology. Throughout his career, his music explored 'transculturation': infusing compositions for Western instruments with techniques from Eastern traditions, e.g. microtonal scales. The Sonatina has a traditionally fast-slow-fast sequence of movements, the rhythmic outer sections framing a more lyrical central one.

Kes was a Dutch violinist and conductor, notably the first conductor of the Concertgebouw Orchestra. His *Characteristic Dances* are in the gypsy style that was popular in the 19th century, alternating intense, highly-ornamented melodies with virtuosic pyrotechnics.

If you are unable to stay for the whole of the concert please leave during the applause. Smoking and the consumption of food and drink are not allowed in this church. Members of the audience are kindly requested to switch off mobile phones and alarms on digital watches. Photography, audio or video recording are not permitted.

Join us downstairs in the Café in the Crypt for a Two Course Lunch – a main course, dessert and a glass of wine (or bottle of beer) for £18.45 or Afternoon Tea for £10.95 as well as sandwiches, soup, cakes, teas and coffees.

Performers

Hannah Laurens studied at the Junior Department of the Utrecht Conservatory from the age of 11 and completed her studies at the Guildhall School of Music & Drama (BA & MA). As a soloist, she won 2nd prize in the National Dutch Violin Competition for the under 17s, has given performances of Mozart's Fifth, Mendelssohn and Tchaikovsky violin concerti, and has performed live on Dutch radio and television. Hannah plays a Montagnana/Cerutti violin, Cremona, dated 1740/1880.

Tom McCoy read Music at the University of Bristol, majoring in piano performance, before continuing his studies with an MMus at Royal Holloway, writing his dissertation on the harmonic language of Rachmaninov. From 2006, Tom worked at the Marlborough School, Woodstock, where he led the choir on foreign trips and directed the music for numerous concerts and shows. In addition to performing with Hannah, Tom teaches piano at Stowe, Oxford High and Kingham Hill, and is the Director of Music at St. Martin's Church, Bladon.

St Martin-in-the-Fields has welcomed talented musicians to this central London platform for 69 years - from highly acclaimed young soloists, to choirs from all over the world; from promising new ensembles, to established professionals.

This tradition is supported by the generosity of our performers as well as our audiences. Whilst these concerts are free to all, for those able to give, a **suggested donation of £3.50** would be greatly appreciated to help fund all aspects of the work at St Martin's.

**St
Martin
in
the
Fields**

Upcoming Musical Events

Saturday 14 December

4.00pm – 5.00pm

Sound of St Martin's

Festive Family Carols

Join St Martin's Voices in this joyful celebration of family carols for Christmas. Carols for choir and audience include *Away in a Manger*, *Once in Royal David's City* and *Ding Dong Merrily on High* as well as entertaining solos by the choir including *The Virgin Mary Had a Baby Boy*, *The Twelve Days of Christmas* and *Jingle Bells*. Fun for all the family!

St Martin's Voices

Andrew Earis Conductor

Tickets: **£20 £15 £10**

Saturday 14 December

7.30pm

Carols for Christmas by Candlelight

Trad. (arr. Willcocks) – *Sussex Carol*

Harold Darke – *In the Bleak Midwinter*

Berlioz – *The Shepherd's Farewell*

Franz Gruber (arr. Lindner) – *Silent Night*

Plus carols for brass, organ and audience including *O Come All Ye Faithful*, *O Little Town of Bethlehem* and *Joy to the World!*

St Martin's Voices

Brandenburg Brass

Andrew Earis Conductor

Tickets: **£36 £30 £25 £18 £10**

Monday 16 December

1.00pm

FREE Lunchtime Concert

Francis Jackson – *Toccata-Prelude on "Wachet auf"*

Bach – *Nun Komm, der Heiden Heiland*

Mozart – *Adagio and Fugue in C minor*

Bach – *Wachet Auf, ruft uns die Stimme*

Brahms – *Es ist ein ros entsprungen*

Franck – *Chorale No 3 in A minor*

James Gough Organ

Let us know what you thought of today's concert!

We're really keen to know what you think of our lunchtime concerts and would be delighted if you would tell us about your visit.

For a short survey, please visit www.smitf.org/survey

To share your experience with the world, you can also review us on TripAdvisor® at:

www.smitf.org/tripadvisor