



St Michael at the North Gate

Music on Monday Lunchtime Concerts

1.00 - 1.50 pm approx. All Welcome. Admission & tea or coffee free.

Monday 26th June 2017

Hannah Laurens & Tom McCoy

Music for Violin and Piano

Programme

Wolfgang Amadeus Mozart
(1756 – 1791)

Sonata in E minor, KV 304 (300c)

- I. Allegro
- II. Tempo di Menuetto

Franz Schubert
(1797 – 1828)

Sonata in A major, D.574, 'Duo'

- I. Allegro moderato
- II. Scherzo. Presto
- III. Andantino
- IV. Allegro vivace

Theo Loevendie
(born 1930)

The Young Violinist

Three Pieces for Violin and Piano

- I. Shuffle
- II. Blues
- III. Aksak

Henryk Wieniawski
(1835 – 1880)

Polonaise de Concert, Op. 4

**Donations gratefully received for the musicians' chosen charity.
This week: Snow Leopard Conservancy**

Piano kindly supplied and maintained by Taylor Pianos Ltd

Mozart, Sonata in E minor, KV 304

Mozart composed a set of six violin sonatas in 1778 whilst travelling across Germany to Paris accompanied by his mother. Mozart made this expedition in order to find a more prestigious position, giving him the opportunity to compose operas; his father was more concerned with him gaining financial security. Despite being away for sixteen months, Mozart failed to secure anything, and, on top of that, suffered the emotional pain of losing his mother in July 1778.

Schubert, Sonata in A major, D.574, 'Duo'

Schubert grew up in Vienna at a time when it was the musical capital of Europe; he was proficient on both piano and violin and would have been familiar with the chamber works of Mozart and Beethoven. This sonata was written in the summer of 1817, but was not published until 1851; the title 'Duo' was added by the publisher, Diabelli, and may have been inspired by the opening dialogue of the work. Another theory is that this title would increase sales, being less imposing than 'Sonata'!

Loevendie, The Young Violinist

Theo Loevendie was born and raised in Amsterdam, and later studied clarinet at its Conservatorium. Until 1968 he concentrated on jazz, but would go on to embrace an array of other musical styles, ranging from Machaut to Messiaen, as well as non-western music. These three pieces were composed in 1997, and demonstrate Loevendie's cross-over style, with its harmonic bite and strong rhythmic drive.

Henryk Wieniawski, Polonaise de Concert, Op. 4

Wieniawski was a child prodigy, and wrote this Polonaise in 1852 at the age of 18 as a showpiece to play as he toured Europe. The Polonaise is a grand concert piece in the heroic style, akin to Chopin's celebrated polonaises, and features an array of dizzying techniques on the violin, leaving no-one in any doubt about Wieniawski's consummate skill on the instrument.

Hannah Laurens, violin

Hannah studied at the Junior Department of the Utrecht Conservatorium and the Guildhall School of Music & Drama (BA & MA). As a soloist, she won 2nd prize in the National Dutch Violin Competition for the under 17s, performed the Mozart 5, Mendelssohn and Tchaikovsky violin concerti, and performed live on Dutch radio and television. Hannah plays a Montagnana/Cerutti violin, Cremona, dated 1740/1880.

In addition to her musical activities, Hannah studies philosophy. She completed the BPhil at the University of Oxford and is currently working on an AHRC-funded PhD at the University of St Andrews. This summer Hannah will present a paper on Aristotle's *nous* at the 91st Joint Session.

Tom McCoy, piano

Tom read Music at the University of Bristol, majoring in piano performance, before continuing his studies with an MMus at Royal Holloway, writing his final dissertation on the harmonic language of Rachmaninov. From 2006, Tom worked at the Marlborough School, Woodstock, where he led the choir on foreign trips and directed the music for numerous concerts and shows. In addition to performing with Hannah, Tom teaches piano in three schools, Stowe, Oxford High and Kingham Hill, and is the Director of Music at St. Martin's Church, Bladon.

Hannah and Tom regularly perform across the UK. For more information on future performances please visit www.laurensandmccoy.co.uk.